

STEPHANIE KERLEY SCHWARTZ

skerleys@gmail.com

www.kerleydesign.com

cell: 310-200-5758

DESIGN for THEATER:

*indicates World Premiere

PRODUCTION NAME	DIRECTOR	COMPANY
*A MEDUSA THREAD	Shirley Jo Finney	LaunchPad at UCSB 2022
ON THE OTHER HAND, WE'RE HAPPY	Cameron Watson	Rogue Machine Theatre 2022
SEVEN GUITARS	Gregg Daniel	A Noise Within 2021
THE LION IN WINTER (Scenery)	Sheldon Epps	Laguna Playhouse 2019
GEM OF THE OCEAN (Scenery)	Gregg Daniel	A Noise Within 2019
MISS LILLY GETS BONED (Scenery)	Robin Larsen	Rogue Machine Theatre 2019
DEATH OF A SALESMAN (Scenery)	Mike Reilly	Ruskin Theatre 2019
FAITH HEALER (Scenery)	Ron Sossi	Odyssey Theatre Ensemble 2019
TWELVE ANGRY MEN (Scenery)	Sheldon Epps	Ford's Theatre (Washington DC) 2019
A RAISIN IN THE SUN (Scenery)	Gregg Daniel	A Noise Within 2018
APPLE SEASON (Scenery)	Darin Anthony	Moving Arts Theatre 2019
FINKS (Scenery)	Michael Pressman	Rogue Machine Theatre 2018
OPPENHEIMER (Scenery)	John P. Flynn	Rogue Machine Theatre 2018
*HOSTAGE (Scenery)	Elina de Santos	Skylight Theatre 2018
THE UNTRANSLATABLE SECRETS OF NIKKI CORONA (Costumes)	Jo Bonney	The Geffen Playhouse 2018
*MAGELLANICA (Scenery)	Damaso Rodriguez	Artist's Repertory Theatre 2018
RUNAWAY HOME (Scenery)	Shirley Jo Finney	The Fountain Theatre 2017
*GOOD GRIEF (Scenery)	Patricia McGregor	CTG/Kirk Douglas Theatre 2017
LES BLANCS (Scenery) (Ovation Nomination)	Gregg Daniel	Rogue Machine Theatre 2017
* RULES OF SECONDS (Costumes)	Jo Bonney	The Temblors @LATC 2017
* THE DEVIL'S WIFE (Scenery)	Eric Hoff	The Skylight Theatre 2017
* SUPER VARIETY MATCH BONUS ROUND (Scenery- Ovation Nomination)	Cameron Watson	Rogue Machine Theatre 2017
FREE OUTGOING (Scenery)	Snehal Desais	East West Players/Boom Arts 2017
CLOUD 9 (Scenery)	Casey Stangl	Antaeus Theatre
GOLDEN DRAGON (Costumes)	Michael Michetti	The Theatre@Boston Court
SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE	Ken Sawyer	LAGBT Center LA
CLOSER THAN EVER (Scenery)	Todd Neilson	International City Theatre
*BOUNCE (Scenery)	Grethe Holby	Ardea Arts NY
PARALLEL WORLDS (Scenery)	Matthew Mccray	Blue Parrot Productions 2016
NEED TO KNOW (Scenery)	Bart de Lorenzo	Rogue Machine Theatre 2016
SHIV (Scenery)	Emilie Beck	The Theatre@Boston Court 2015
THE WHO'S TOMMY (Scenery)	Snehal Desai	East West Players 2015
PYGMALION (Scenery)	Jessica Kubzansky	Pasadena Playhouse 2015
*TREVOR (Scenery)	Stella Powell-Jones	Circle X Theatre Co. 2015
*DONTRELL, WHO KISSED THE SEA	Gregory Wallace	The Skylight Theatre 2015
STUPID FUCKING BIRD (Scenery) (Nominations: Ovation, LADCC, StageRaw)	Michael Michetti	The Theatre@Boston Court 2014
PENELOPE (Scenery) (Nominations: Ovation, Stage Raw)	John P. Flynn	Rogue Machine Theatre 2014
*REUNION (Costumes)	Adrienne Cambell-Holt	South Coast Repertory 2014

12 ANGRY MEN (Scenery + Costumes) Sheldon Epps (NAACP Award Best Production 2014)		The Pasadena Playhouse 2013
FALLING (Scenery)	Elina de Santos	Rogue Machine Theatre 2013
*ONE NIGHT IN MIAMI (Scenery) (NAACP Award 2014, LA Weekly nomination)	Carl Cofield	Rogue Machine Theatre 2013
*ABSOLUTELY FILTHY (Scenery) Fringe (Best of Fringe Awards- NY and LA)	Jeremy Aldridge	Sacred Fools, Hollywood Fringe, NY
*PARADISE (Scenery)	Dan Bonnell	The Ruskin Theatre
A Divine Bluegrass Musical		
*TOMORROW (Scenery + Costumes) (Donald Freed)	Damian Cruden	Rogue Machine/ Skylight Theatre
RANK (Scenery + Costumes)	Wilson Milam	Odyssey Theatre
*THREE VIEWS OF THE SAME OBJECT (Scenery) (Henry Murray)	John P. Flynn	Rogue Machine Theatre
NEW ELECTRIC BALLROOM (Scenery)	John P. Flynn	Rogue Machine Theatre
BLACKBIRD (Set) (LA Weekly Award- Set Design)	Robin Larson	Rogue Machine Theatre
THE LIEUTENANT OF INISHMORE (Costumes)	Wilson Milam	CTG Mark Taper Forum
*HARPS AND ANGELS (Costumes)	Jerry Zachs Choreography: Warren Carlisle	CTG Mark Taper Forum
*MONKEY ADORED (Sets+Costumes/Artwork for Projection)	John P. Flynn	Rogue Machine Theatre (LA Weekly Nomination)
*TREEFALL (Scenery)	John P. Flynn	Rogue Machine Theatre
*SONG OF EXTINCTION (Sets) (E.M. Lewis - LA Weekly Best Production)	Heidi Helen Davis	Moving Arts [Inside] Anson Ford
COMPLEAT FEMALE STAGE BEAUTY (Sets + Costumes) (Ovation Nominee, Garland Award, + more)	John P. Flynn	Rogue Machine Theatre
AMERICAN DEAD (Costumes)	Dado	Rogue Machine Theatre
ENTERTAINING MR. SLOANE (Sets)	John P. Flynn	Pacific Resident Theatre
HOGAN'S GOAT (Set Design)	Elina deSantos	Pacific Resident Theatre
*BOUND (Costumes) Choreographed, Performed by Sarah Elgart		The Electric Lodge
HONOUR (Sets)	Andy Robinson	The Matrix Theatre (Joe Stern)
DEALING WITH CLAIR (Sets)	Andy Robinson	The Matrix Theatre (Joe Stern)
BOLD GIRLS (Sets)	Lisa James	The Matrix Theatre (Joe Stern)
ROCKET TO THE MOON (Sets)	Elina deSantos	Pacific Resident Theater
ORPHEUS DESCENDING (Sets) (Garland Award- Back Stage West, Maggie Award, Best Production LADCC)	Elina deSantos	Pacific Resident Theater,
*BEA[U]TIFUL IN THE EXTREME (Sets)	David Rose	The Colony Theatre
ROMEO AND JULIET (Costumes)	Ellen Geer	Theatricum Botanicum,
ISRAEL AT 50! CELEBRATION (Sets)	Producer: Karen Shapiro, Musical Director: Chayim Frenkel	Thousand Oaks Civic Auditorium
*REMEMBRANCE (Costumes) (Leo Penn, Eileen Ryan, James Gandolfini)	Veronica Brady	The Odyssey Theatre
!HELP! (Costumes),	David Schweizer	The Coast Theatre
THE WIZARD OF OZ IN CONCERT (Costumes) Dir: Darrell Larson Children's Defense Fund Benefit Original Broadcast by TNT (Jackson Browne, Natalie Cole, Roger Daltrey, Joel Grey, Jewel, Nathan Lane, Debra Winger)		Avery Fischer Hall
THE ELLIS JUMP (Costumes) (Ovation Award Best Production)	Ron Ohrbach	The Met Theatre
*SCAR (Costumes, Assoc. Sets) (Ed Harris) Ovation Award Set Design	Darrell Larson	The Met Theatre
*DREAMS DIE HARD (Costumes)	John Binder & Darrell Larson	The Met Theatre

*ZOO, ABUNDANCE (Costumes) Choreographer: Sarah Elgart

Santa Monica Museum of Art

TAPER NEW WORKS FESTIVAL

SHILOH RULES (Scenery) by Doris Baisley
THE FADING DAY (Scenery) Director: Corey Madden
MIMI'S GUIDE (Costumes) Director: Robert Egan
SASSY GIRL (Costumes) Director: Jace Alexander
THE FIRST EFF (Costumes) Director: Naomi Goldberg

DESIGN for FILM and MEDIA

PRODUCTION DESIGN:

THE OTHER SIDE OF MONDAY (Short Subject) THE POLESTAR GROUP
Director: Philip Segal Producers: Chris Dobbs, Jeff Berk

LAST CHANCE (Short Subject) THE POLESTAR GROUP
Director: Philip Segal, Producers: Chris Dobbs, Jeff Berk

A STRANGER IN THE KINGDOM (feature film) Whiskeyjack Pictures
Director: Jay Craven
(Martin Sheen, Ernie Hudson, Sean Nelson, Henry Gibson, Larry Pines...)

COSTUME DESIGN:

IN PURSUIT (Feature Film) 1999 Director: Peter Pistor Producer: Kathryn Riccio
Dir. Of Photography: Richard Crudo (Daniel Baldwin, Claudia Schiffer, Coolio)

THE WIZARD OF OZ IN CONCERT (live performance at Avery Fischer Hall-taped for broadcast by TNT)
Director: Darrell Larson Producer: BIPCO and Turner Broadcasting 1995
(Jackson Browne, Natalie Cole, Roger Daltry, Joel Grey, Jewel, Nathan Lane, Debra Winger)

THE HOMESTEAD (for PBS) Heritage Films Director: Steven Schecter

WHERE THE RIVERS FLOW NORTH (feature film) Caledonia Pictures Director: Jay Craven
(Rip Torn, Michael J. Fox, Tantoo Cardinal, Bill Raymond, Treat Williams)

A DEADLY SECRET (for television) Niemack/Hassett Productions
Director: Risa Bramon Garcia (Wil Wheaton, Joanna Miles)

RACE AGAINST TOMORROW (for television) Director: Bill Schreiner Turtleback Productions
Producer: Jeffrey Sudzin (Max Casella, Herta Ware)

ALL I WANT (feature film) Director: Lawrence Doumani She Loves You Productions

RADIO DAYS (feature film) Director: Woody Allen -as Assistant to Jeffrey Kurland

RENTED LIPS (feature film) Director: Robert Downey Sr. -as Assistant to Lisa Jensen

OTHER CREDITS:

VERMONT ENSEMBLE THEATRE Founding Member/Resident Designer: **(Scenery and Costume Design)** LA
STRADA (American Premiere)*BEAUTY AND THE BEAST, FRANKENSTEIN* Director: Kate Loewald *THE*

MISANTHROPE, OUR TOWN Director: Sarah Ream

Design for other Theaters includes: **PADUA HILLS PLAYWRIGHTS, GEORGE STREET PLAYHOUSE, SOHO REP, NORTH SHORE MUSIC THEATER, PAN-ASIAN REP**, and as Assistant Designer in both Scenery and Costumes for: NEW YORK SHAKESPEARE FESTIVAL, MANHATTAN THEATRE CLUB, Off- Broadway, Opera and National Tours.

University California Irvine – Associate Professor INTRO to SCENE DESIGN 2017-2018
Survey and studio class in the practice of scene design for general theatre students

WRITING PROJECTS FOR PERFORMANCE: Co-author of a rock opera, entitled DRIVE ALL NIGHT based on the work of Bruce Springsteen, with partner Darrell Larson. Produced March 2002 as a work-in-progress by Waxman Williams Entertainment and Richard Frankl Productions in New York City.

Co-writer with Leon Martell, of “The Stone Boat”, a feature film screenplay.
Currently project: BURNING DAYLIGHT, a play intertwining the life and work of Jack London.

SCENIC ARTIST/COSTUME CRAFTS: Many years experience in New York and Los Angeles as a scenic artist, and dyer/craftsperson for many productions. List upon request.

Bachelor of Fine Arts: SUNY at Purchase Design for Theater- Costumes and Scenery
Santa Monica College: ongoing Short Fiction Workshop with Jim Krusoe
Sewanee Writer’s Conference- Playwriting with Romulus Linney
Tin House Writer’s Conference 2018, 2015, 2012 – Fiction
Squaw Valley Writer’s Conference - Fiction

Member: United Scenic Artists

Boards:

Kehillat Israel Synagogue- Facilities and Design Trustee 2007 - 2012

Rogue Machine Theatre: Founding Artistic Board, Board Member/Resident Designer 2006 - present

References available upon request

*** indicates World Premiere**